

LIBRARY
OF CONGRESS

GERSHWIN PRIZE
FOR POPULAR
SONG

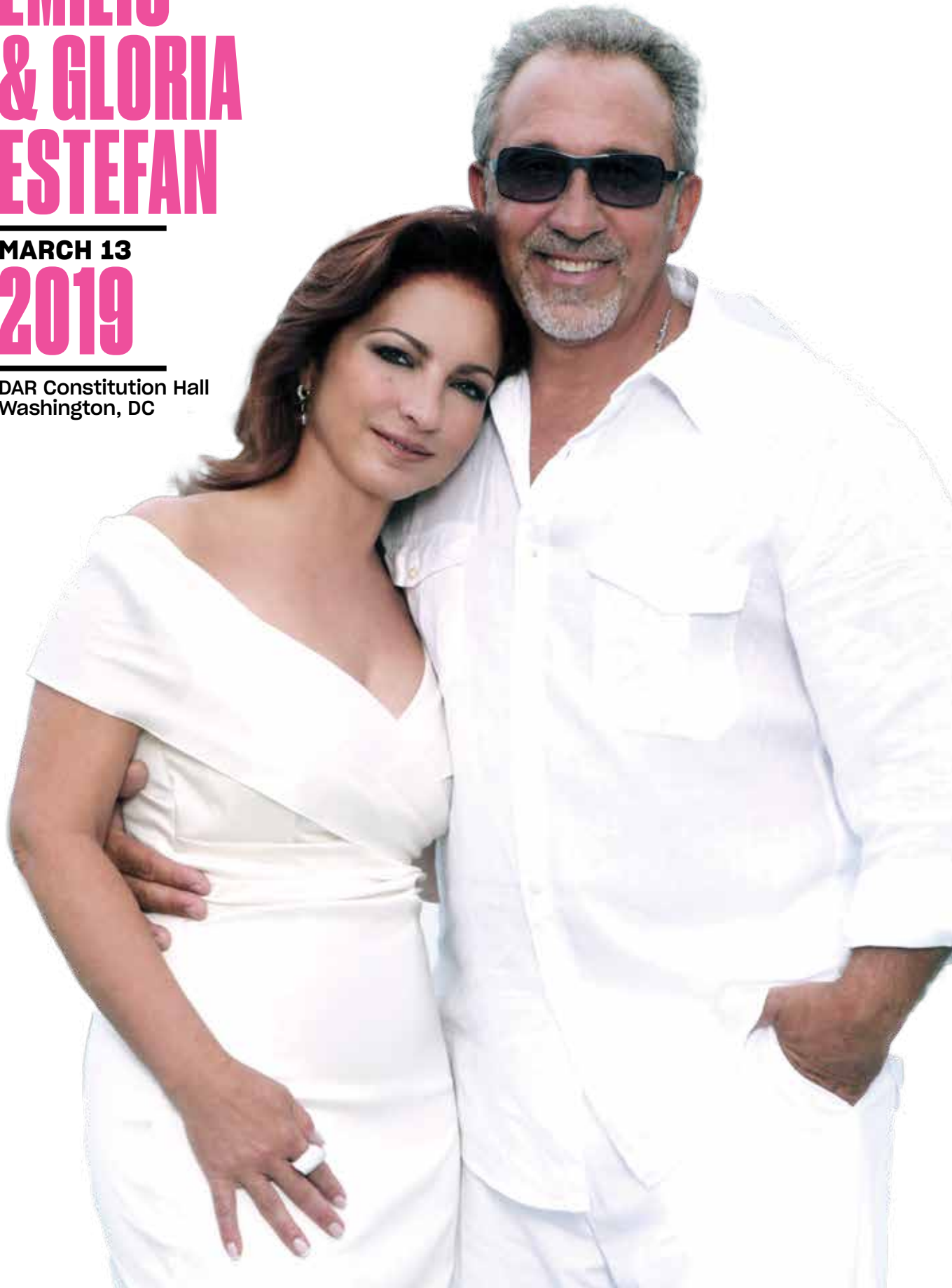
CELEBRATING
THE MUSIC OF

EMILIO
& GLORIA
ESTEFAN

MARCH 13

2019

DAR Constitution Hall
Washington, DC





@librarycongress #GershwinPrize

1-2-3	I'm Not Giving You Up (Hitmix Snippet)	Reach-Sense
A Little Push	If We Were Lovers	Real Woman
Along Came You (A Song for Emily)	In the Meantime	Remember Me with Love
Always Tomorrow	Into You	Rhythm Is Gonna Get You
Amigos para Siempre	La La La (Spanish version)	Rie Rie
Amor Fatal	La Vida Mickey	Right Away
Angel - (Spanish version)	Let's Get Loud	Say Ay
Anything for You	Live for Loving You	Say Goodbye
Ay, Ay, I Can't Do (Without You)	Los Anos Volaron	Sazon
Bahamas Medley	Love Me	See with Your Heart
Cada Dia	Love Your Girl	Se Tenho Que Te Perder
Can't Stay Away from You	Me Odio	Seal Our Fate
Caridad	Mega-Mix	Sex in the 90's
Christmas through Your Eyes	Mi Vida No Es Nada Sin Ti	Si Voy a Perderte
Close My Eyes	Nayib's Song (I Am Here for You)	So Good
Coming Out of the Dark	No Hay Mal Que Por Bien No Venga	Steal Your Heart
Con los Años Que Me Quedan	No Llores	Suave (Cobra soundtrack)
Corazon Prohibido	No Llores Remix Featuring Pitbull	Sueño
Cuts Both Ways	No Llores Featuring Wisin Y Yandel	Te Amare (English & Spanish version)
Dangerous Game	No Me Dejes de Querer	Te Esperare
Desde la Oscuridad	No Me Dejes de Querer ("Flores" del Caribe Mix)	Time Is Ticking
Destiny	No Me Vuelvo a Enamorar	Time Waits
Dinghi-Li-Bange	No Mirare	Toda Pra Voce
Don't Let This Moment End	No Sera Facil	Today Show Medley
Don't Stop Now	No Te Olvidare	Touched by an Angel
Don't Wanna Lose You (Si Voy a Perderte)	Noelle's Song (Been Wishing)	Tradicion
Entregate	Nothing New	Triste
Esperando (Cuando Cuba Sea Libre)	O.K.	Tu Amor Conmigo
Esta Fiesta No Va Acabar	Once a Time (I Loved You)	Tuyo
Eyes Like Yours	One Name	Un Amor Especial (Estefan)
Famous	Otro Dia Mas	Volveras
Fox Cubhouse	Otro Dia Mas Sin Verte	Volvere
Give It Up	Oye (English & Spanish version)	Wepa
Gloria's Hitmix Edit	Oye Mi Canto	Wepa R3hab Remix
Go Away	Oye Mi Canto (English version-Hear My Voice)	When Someone Comes into Your Life
Go Marlins	Party Time Mega Mix	Whenever Wherever
Gonna Eat for Christmas	Path of the Right Love	Winn Dixie (Commercial jingle)
Goodbye My Baby	Pintame de Colores	Without Your Love
Hablemos el Mismo Idioma	Puedes Llegar	Words Get in the Way
Has Logrado Olvidar	Que Ca Ne Finisse Jamais	Wrapped
Here We Are	Que Legal	Yo No Cambiaria
Hotel Nacional	Que Triste Es Volver a Empezar	You
I Don't Mind	Quiereme	You Can't Walk Away from Love
I Know You Too Well	Quiereme Mas	Your Eyes Look Sad Tonight
I Will Always Need Your Love	Quiero Mas	Your Love Is Bad for Me
I Wish You	Reach	Your Picture
I'm Not Giving You Up		

CARLA HAYDEN



Photo Credit: Shawn Miller

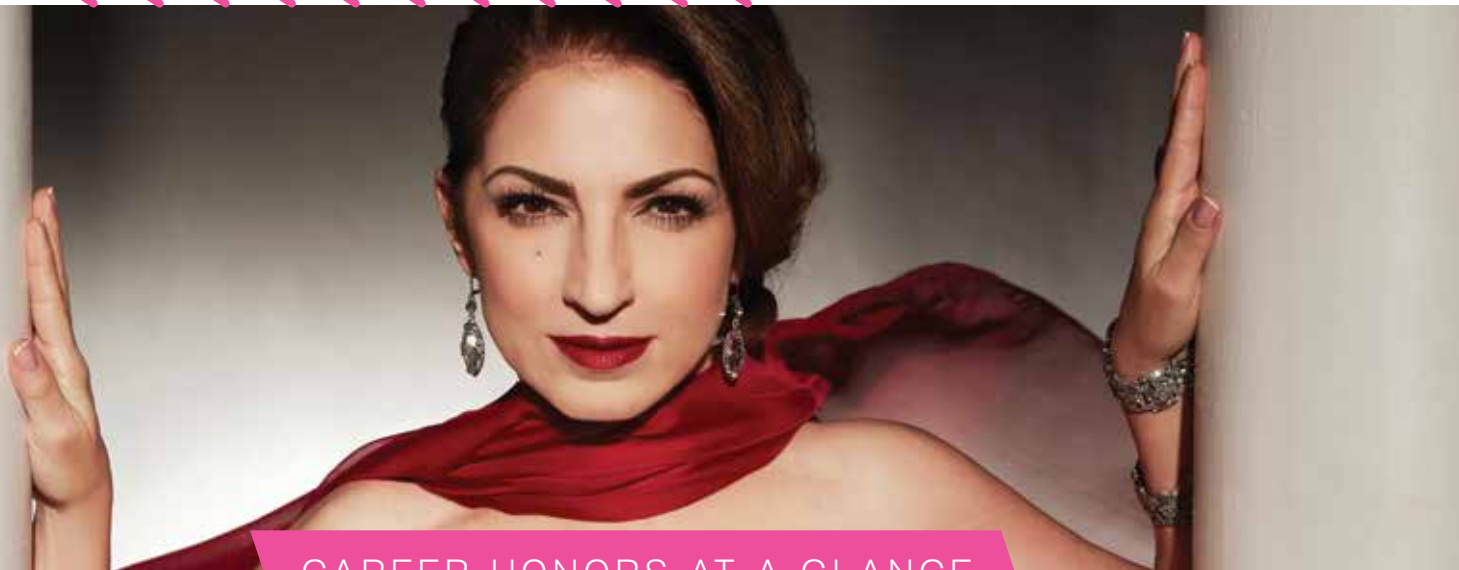
Thank you for joining us this evening in honoring Emilio and Gloria Estefan, the 2019 recipients of the Library of Congress Gershwin Prize for Popular Song.

The Gershwin Prize—named in honor of the great song-writing team of George and Ira Gershwin—was established to recognize artists whose creative output transcends musical categories, brings diverse listeners together and fosters mutual understanding and appreciation across cultural borders. The lives and careers of Emilio and Gloria Estefan are the very embodiment of these qualities, conveying universal sentiments in rousing Cuban rhythms, electrifying vocals, riveting instrumentation and heartwarming lyrics. With their own flair and fresh originality, they have inspired a new generation of artists to draw on the excitement and beauty of Latin artistic expression.

Tonight we celebrate the musical gifts of Emilio and Gloria Estefan. They represent the most vital and uplifting qualities in popular music from any corner of the world. We thank them and honor them for their joyful, generous, magical contributions to our musical world.

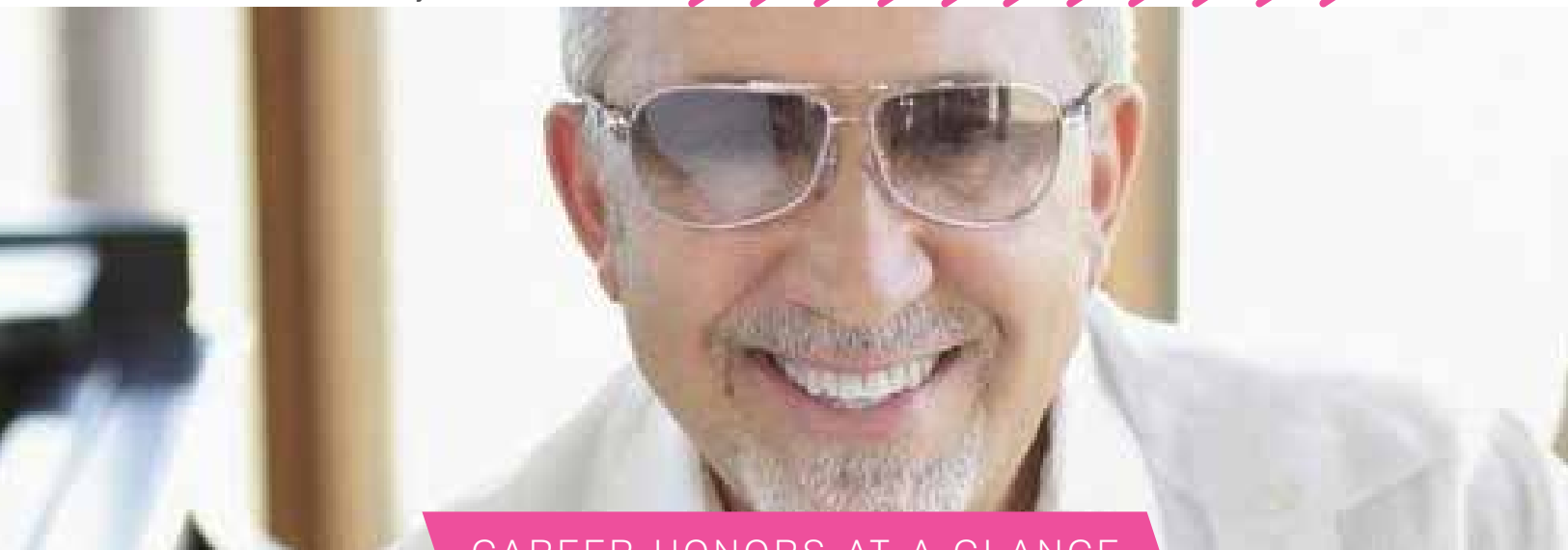
Carla Hayden

Carla Hayden,
Librarian of Congress



CAREER HONORS AT A GLANCE

- 1990**
 - Billboard Music Award for Adult Contemporary Female Artist
 - International Viewer's Choice Award for MTV Internacional
- 1994**
 - World Music Award for World's Best Selling Latin Female Artist
 - GRAMMY Award for Best Traditional Tropical Latin Album
 - MusiCares Person of the Year
- 1996**
 - ALMA Award for Outstanding Performance by a Female in a Variety or Music Series/Special
 - GRAMMY Award for Best Traditional Tropical Latin Album
- 1999**
 - ALMA Award for Outstanding Host in a Variety/Music/Comedy Special or Series
 - ALMA Ricardo Montalban Lifetime Achievement Award
 - ALMA Award for Outstanding Music Video
- 2000**
 - GRAMMY Award for Best Traditional Tropical Latin Album
 - ALMA Award for Outstanding Music Video Performer
 - Broadcast Film Critics Association Award for Best Song
 - American Music Award of Merit
 - Latin GRAMMY Award for Best Short Form Music Video
- 2008**
 - Latin Recording Academy Person of the Year
 - Latin GRAMMY Award for Best Tropical Song
 - Latin GRAMMY Award for Best Traditional Tropical Album
- 2015**
 - Presidential Medal of Freedom
- 2017**
 - Kennedy Center Honors
- 2018**
 - Lo Nuestro Awards: Special Honor
- 2019** **LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG**



CAREER HONORS AT A GLANCE

- 1991**
 - BMI Latin Award – Songwriter of the Year
- 1992**
 - GRAMMY Award for Best Latin Pop Album • Producer, Jon Secada's *Otra Día Más Sin Verte*
 - Premio Lo Nuestro Lifetime Achievement Award
- 1994**
 - GRAMMY Award for Best Tropical Latin Performance • Producer, Israel Lopez' *Cachao Master Sessions Vol. I*
- 1993**
 - National Music Foundation – Humanitarian Award
 - GRAMMY Award for Best Tropical Latin Album • Producer, Gloria Estefan's *Mi Tierra*
- 1995**
 - GRAMMY Award for Best Tropical Performance • Producer, Gloria Estefan's *Abriendo Puertas*
 - GRAMMY Award for Best Latin Pop Performance • Producer, Jon Secada's *Amor*
 - Billboard Lifetime Achievement Award
- 2000**
 - GRAMMY Award for Best Tropical Latin Performance • Producer, Gloria Estefan's *Alma Caribeña*
 - GRAMMY Award for Best Latin Pop Album • Producer, Shakira's *MTV Unplugged Album*
 - Latin Academy of Recording Arts and Sciences first-ever Person of the Year
 - Latin GRAMMY Award for Producer of the Year
 - Latin GRAMMY Award for Video of the Year • Director, Gloria Estefan's "No Me Dejes de Querer"
 - Latin GRAMMY Award for Female Pop Vocal Performance • Producer, Shakira's "Ojos Así"
 - Latin GRAMMY Award for Female Rock Vocal Performance • Producer, Shakira's "Octavio Día"
 - Latin GRAMMY Award for Song of the Year • Producer, Marc Anthony's "Dimelo"
- 2001**
 - Songwriters Hall of Fame Sammy Cahn Lifetime Achievement Award
- 2002**
 - Latin GRAMMY Award for Best Contemporary Tropical Album • Producer, Carlos Vives' *Déjame Entrar*
- 2004**
 - Latin GRAMMY Award for Best Contemporary Tropical Album • Producer, Albita Rodriguez' *Llegó*
- 2005**
 - Latin GRAMMY Award for Best Contemporary Tropical Album • Producer, Carlos Vives' *El Rock de Mi Pueblo*
- 2008**
 - GRAMMY Award for Best Tropical Song • Songwriter, "Pintame de Colores"
 - GRAMMY Award for Best Traditional Tropical Album • Producer, 90 Millas
- 2015**
 - Latin Songwriters Hall of Fame
- 2015**
 - Presidential Medal of Freedom
- 2019** **LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG**



**GLORIA AND EMILIO ESTEFAN
KNOW THE IMPORTANCE OF
GIVING BACK TO THE
COMMUNITY AND HAVE
NEVER FORGOTTEN THEIR
CUBAN ROOTS.**



Unless otherwise indicated, photos are
courtesy of Emilio and Gloria Estefan



Their musical talents have not only catapulted their own careers, but have paved the way for other Latin superstar artists such as Shakira, Jennifer Lopez, Jon Secada, Marc Anthony and Ricky Martin.

In addition, the Estefans founded the Gloria Estefan Foundation, aimed at reaching those who struggle outside the safeguards of society by promoting good health, education and cultural development.

In 2015, President Obama honored both Emilio and Gloria Estefan with the Presidential Medal of Freedom, the first time in history this award was bestowed upon a couple. The Presidential Medal of Freedom is the nation's highest civilian honor and is presented to individuals who have made especially meritorious contributions to the security or national interests of the United States, to world peace, or to cultural or other significant public or private endeavors.



Since taking the music industry by storm in 1985 with Miami Sound Machine, to a successful transition as an international superstar,

GLORIA ESTEFAN HAS SOLD MORE THAN 100 MILLION RECORDS, WON 7 GRAMMY AWARDS AND WAS THE FIRST LATIN FEMALE TO BE NAMED BMI'S SONGWRITER OF THE YEAR.



Revered as the most successful crossover performer in Latin music history, she has also received countless honors, including an Oscar nomination for the song "Music of My Heart," a star on the Hollywood Walk of Fame, an American Music Award for Lifetime Achievement, an induction into the Latin Songwriters Hall of Fame, an Ellis Island Medal of Honor, a Humanitarian Award from St. Jude Children's Research Hospital, a National Artistic Achievement Award from the U.S. Congress, and a Presidential appointment as a public member of the U.S. delegation to the 47th General Assembly of the United Nations.

In 2017, Gloria was the first Cuban-American, singer-songwriter to receive The Kennedy Center Honors which spotlight the extraordinary careers of artists whose talent and ingenuity have enriched and shaped cultural life in America.



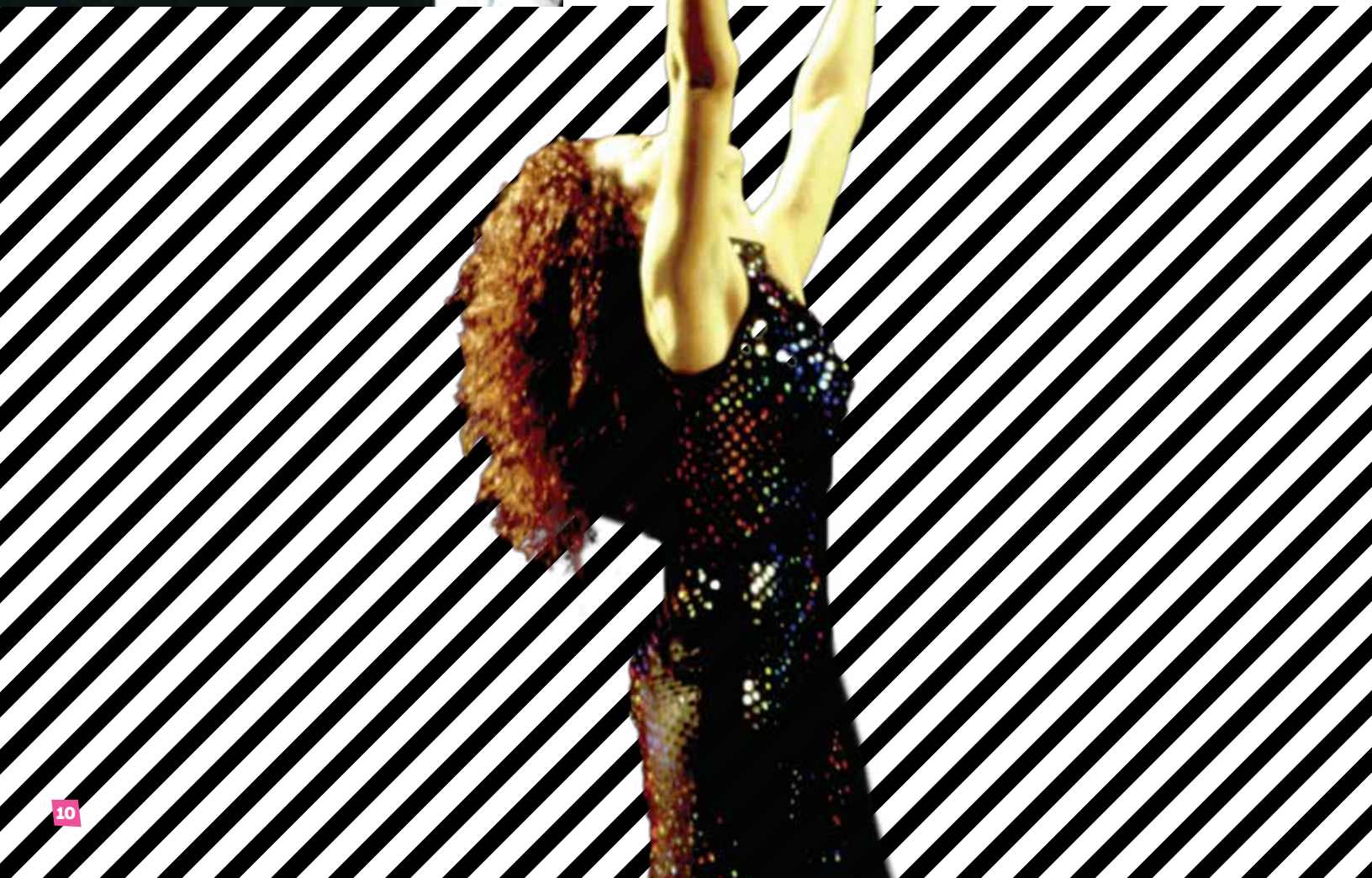
Actress, dancer and choreographer Carmen de Lavallade, producer Norman Lear, Gloria Estefan, hip hop artist LL COOL J, and renowned musician and record producer Lionel Richie are recognized for their achievements in the arts during a star-studded celebration on the Kennedy Center Opera House stage.

Photo Credit: John P. Filo/CBS



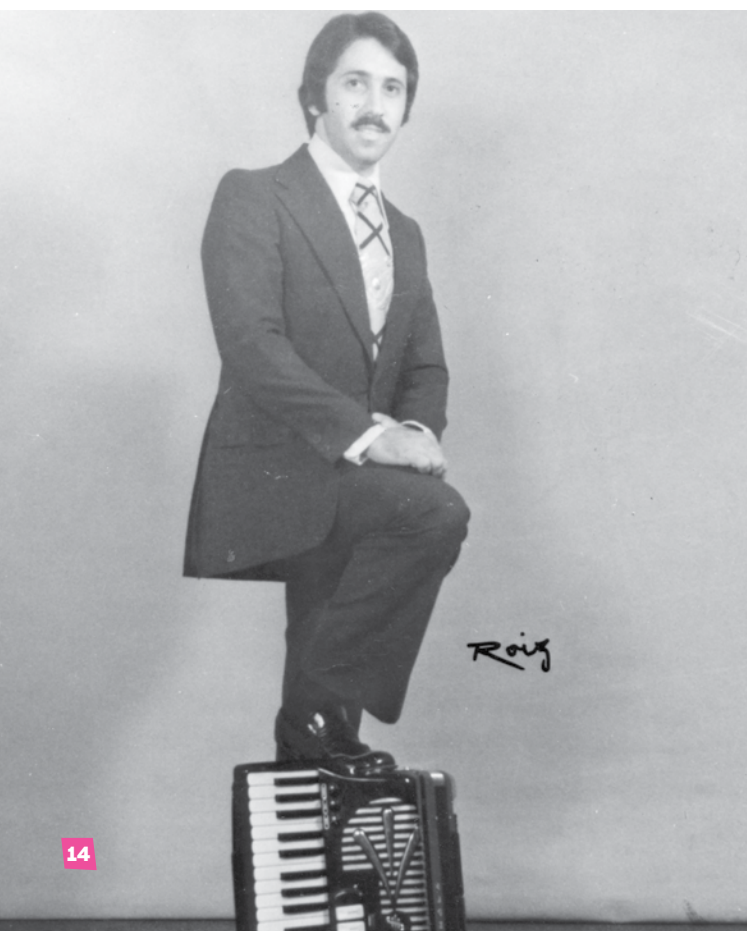
Most recently, Gloria was honored with the Gold Medal of Merit in the Fine Arts awarded by the King and Ministry of Culture of Spain to individuals excelling in artistic or cultural creation, and to those who have provided valuable services in the promotion of art and culture and conservation of artistic heritage.

Following her own brush with paralysis Gloria teamed up with the Miami Project to Cure Paralysis. The organization is the world's largest, most comprehensive spinal cord injury research center. She served as the capital campaign director of the Miami Project's new building campaign that raised more than \$40 million.





EMILIO ESTEFAN IS A **19-TIME GRAMMY** AWARD-WINNING MUSICIAN, SONGWRITER AND PRODUCER. HE WAS NAMED **BMI'S SONGWRITER OF THE YEAR, THE FIRST PERSON OF THE YEAR BY THE LATIN ACADEMY OF RECORDING ARTS AND SCIENCES, AND WAS A LEADER IN THE CREATION OF THE LATIN GRAMMY AWARDS.**



His extraordinary vision for business and talent transcends the music field and spills over into film, television, hotels and restaurants, among other endeavors.

Appointed by President Barack Obama, Emilio sits as the second Vice Chair to the Commission for the National Museum of the American Latino, a bi-partisan commission charged with creating a National Latino Museum in Washington, D.C. President George W. Bush appointed Emilio as a member of the President's Committee on the Arts and Humanities, and spanning six presidential administrations, he has produced dozens of events at the White House. He also received the Sammy Cahn Lifetime Achievement Award by the Songwriters Hall of Fame, was inducted into the Latin Songwriters Hall of Fame and was appointed a Special Ambassador of Miami-Dade County. Among other accolades, Emilio has received honorary doctorates from Barry University, The University of Miami and Florida International University.

Gloria and Emilio are successful entrepreneurs owning and operating several businesses, which include a globally recognized music publishing company, a hospitality division that includes numerous restaurants: Estefan Kitchen in Miami's Design District, Larios on the Beach on South Beach, Bongos Cuban Café in Disney Springs Orlando and in Hollywood at the Seminole Hard Rock Hotel & Casino, and Estefan Kitchen Express and Bongos Cuban Café at Miami International Airport. Their hospitality portfolio also includes two hotels: the Cardozo Hotel on South Beach and Costa d'Este Beach Resort in Vero Beach, Florida. The Estefans are also the first Latin couple to own a minority share in the Miami Dolphins, a major franchise in the NFL.

To date, their greatest accomplishment remains their family: son, Nayib; daughter, Emily; and their grandson, Sasha.





ON YOUR FEET!

THE STORY OF EMILIO AND GLORIA ESTEFAN

The award-winning Broadway musical about two people who—through an unwavering dedication to one another and their pursuit of the American dream—showcased their talent, their music and their heritage to the world in a remarkable rise to global superstardom. After playing at the Marquis Theatre (2015–2017) it continued on tour reaching more than 60 cities nationwide to date. Choreographed by four-time Drama Desk nominee and Olivier Award winner Sergio Trujillo with a book by Academy Award winner Alexander Dinelaris and a score based on the Cuban-fusion pop music made famous by the Estefans, it features songs “Get on Your Feet,” “Conga,” “1-2-3,” “Rhythm Is Gonna Get You,” and the original song “If I Never Got to Tell You” by Gloria Estefan and her daughter Emily.



Left page photo credit: Michael Murphy



Photos courtesy of Emilio and Gloria Estefan



“When I write a song it's always from the point of view: make the song the best it can be.” – Gloria Estefan

#10

“CONGA”

w/ Miami Sound Machine
February 8, 1986

#8

“BAD BOY”

w/ Miami Sound Machine
May 10, 1986

#5

“WORDS GET
IN THE WAY”

w/ Miami Sound Machine
September 20, 1986

#25

“FALLING IN
LOVE (UH-OH)”

w/ Miami Sound Machine
January 17, 1987

#5

“RHYTHM IS
GONNA GET YOU”

w/ Miami Sound Machine
August 1, 1987

#6

“CAN'T STAY
AWAY FROM YOU”

w/ Miami Sound Machine
March 5, 1988

#1

“ANYTHING
FOR YOU”

w/ Miami Sound Machine
May 14, 1988

#3

“1-2-3”

w/ Miami Sound Machine
August 20, 1988

#1

“DON'T WANNA
LOSE YOU”

September 16, 1989

#11

“GET ON YOUR FEET”

November 25, 1989

#6

“HERE WE ARE”

March 3, 1990

#1

“COMING OUT
OF THE DARK”

March 30, 1991

#22

“LIVE FOR
LOVING YOU”

December 14, 1991

#13

“TURN THE
BEAT AROUND”

(from *The Specialist*)
November 19, 1994

#2

“MUSIC OF
MY HEART”

w/ 'N Sync
October 16, 1999



LATIN GRAMMY AWARDS
PERSON OF THE YEAR

1993



36th GRAMMY Awards

BEST TROPICAL
LATIN ALBUM
Mi Tierra

1995



38th GRAMMY Awards

BEST TROPICAL
LATIN PERFORMANCE
Abriendo Puertas

2000



43rd GRAMMY Awards

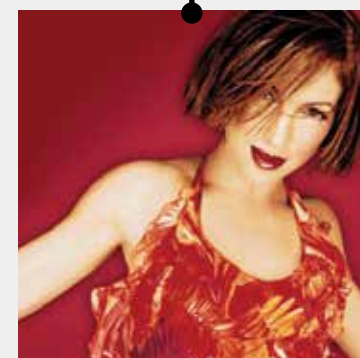
BEST TRADITIONAL
TROPICAL LATIN ALBUM
Alma Caribeña

2008



9th Latin GRAMMY Awards

LATIN GRAMMY AWARDS
BEST TRADITIONAL
TROPICAL ALBUM
90 Millas



1st Latin GRAMMY Awards

LATIN GRAMMY AWARDS
BEST MUSIC VIDEO
“No Me Dejes
de Querer”



9th Latin GRAMMY Awards

LATIN GRAMMY AWARDS
BEST TROPICAL SONG
“Píntame de
Colores”



**LATIN RECORDING ACADEMY
FIRST EVER PERSON OF THE YEAR**

**LATIN RECORDING ACADEMY
PRODUCER OF THE YEAR**



Photo Credit: Omar Cruz

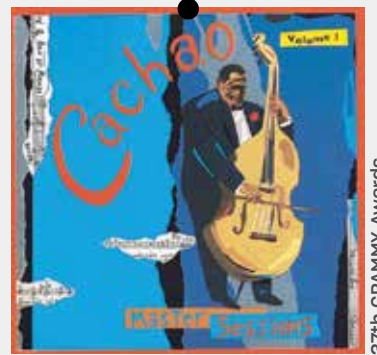
1992 1993 1994 1995 2000 2002 2004 2005 2008



BEST LATIN POP ALBUM
Producer,
Jon Secada's *Otra
Día Más Sin Verte*

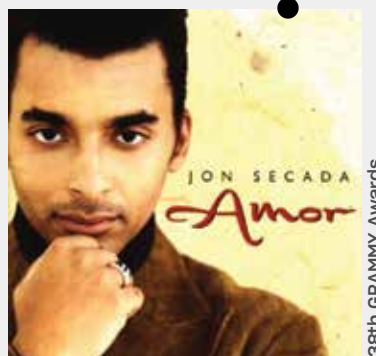


**BEST TROPICAL
LATIN ALBUM**
Producer,
Gloria Estefan's
Mi Tierra



**BEST TROPICAL
LATIN PERFORMANCE**
Producer,
Israel Lopez'
*Cachao Master
Sessions Vol. I*

**BEST TROPICAL
LATIN PERFORMANCE**
Producer,
Gloria Estefan's
Abriendo Puertas



**BEST LATIN POP
PERFORMANCE**
Producer,
Jon Secada's *Amor*

**BEST TRADITIONAL
TROPICAL LATIN ALBUM**
Producer,
Gloria Estefan's
Alma Caribeña

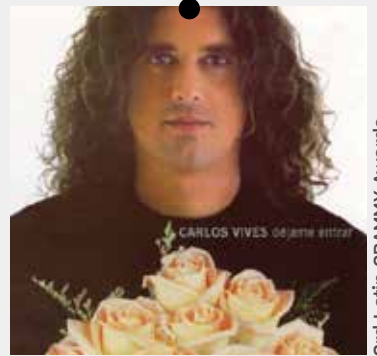
BEST LATIN POP ALBUM
Producer, Shakira's
MTV Unplugged

**LATIN GRAMMY AWARDS
BEST MUSIC VIDEO**
Producer,
Gloria Estefan's "No
Me Dejes de Querer"

**BEST FEMALE ROCK
VOCAL PERFORMANCE**
Producer, Shakira's
"Octavio Día"

**BEST FEMALE POP
VOCAL PERFORMANCE**
Producer, Shakira's
"Ojos Así"

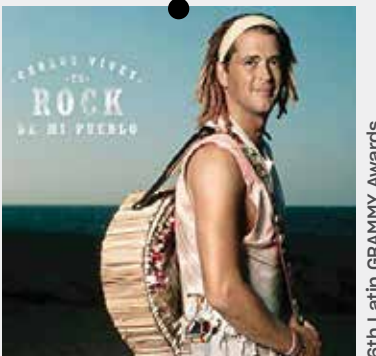
SONG OF THE YEAR
Producer,
Marc Anthony's
"Dimelo"



**LATIN GRAMMY AWARDS
BEST CONTEMPORARY
TROPICAL ALBUM**
Carlos Vives'
Déjame Entrar



**LATIN GRAMMY AWARDS
BEST CONTEMPORARY
TROPICAL ALBUM**
Albita Rodriguez'
Llegó



**LATIN GRAMMY AWARDS
BEST CONTEMPORARY
TROPICAL ALBUM**
Carlos Vives' *El Rock
de Mi Pueblo*

**LATIN GRAMMY AWARDS
BEST TRADITIONAL
TROPICAL ALBUM**
90 Millas

BEST TROPICAL SONG
Songwriter, Gloria
Estefan's "Pintame
de Colores"



Photo Credit: Colin Bell

Since her debut with the New York Philharmonic at the age of eight, Sarah Chang has continued to impress audiences with her technical virtuosity and refined emotional depth.

She has performed as soloist with the most prestigious orchestras and conductors of North America, Europe, Asia, Australia and New Zealand. As an accomplished recital and chamber musician, she regularly travels the world, performing with such artists as Pinchas Zukerman, Yefim Bronfman, Leif Ove Andsnes, Yo-Yo Ma, Isaac Stern, Wolfgang Sawallisch, and members of the Berlin Philharmonic Orchestra.

Chang's most recent recording for EMI Classics--her 20th for the label--featured the Brahms and Bruch violin concertos with Kurt Masur and the Dresdner Philharmonie, which received excellent critical and popular acclaim. Her recording of Vivaldi's *Four Seasons* attracted international commendation, with BBC Music Magazine stating: "She has never made a finer recording."

In 2006, Chang was honored as one of 20 Top Women in Newsweek's "Women and Leadership, 20 Powerful Women Take Charge" issue. In March 2008, she was

honored as a Young Global Leader by the World Economic Forum (WEF) for her professional achievements, commitment to society and potential for shaping the future of the world.

In 2012, Chang received the Harvard University Leadership Award, and in 2005, Yale University dedicated a chair in Sprague Hall in her name. For the June 2004 Olympic games, she was given the honor of running with the Olympic Torch in New York, and that same month, became the youngest person ever to receive the Hollywood Bowl's Hall of Fame award. Also in 2004, Chang was awarded the Internazionale Accademia Musicale Chigiana Prize in Siena, Italy. Other distinctions include the Avery Fisher Career Grant, Gramophone's Young Artist of the Year award, Germany's Echo Schallplattenpreis, Newcomer of the Year honors at the International Classical Music Awards in London, and Korea's Nan Pa award. In 2011, Chang was named an official Artistic Ambassador by the United States Department of State.

SARAH CHANG

Born in 1994 to music legends Emilio and Gloria Estefan, Emily Estefan developed a strong passion for music at a young age. Since she first began performing at eight years old, her musical career has spanned several platforms including writing, producing, and performing music.



Courtesy of Emily Estefan

From 2008–2013, she performed with Miami Sound Machine at the Bette Midler Happy Hulaween event and with her mother and Carole King at Foxwoods. She recorded a guitar solo and joined a list of respected artists on the track "Somos el Mundo" (We Are the World) to help raise money for the earthquake victims in Haiti, another guitar solo for Gloria Estefan's album *Miss Little Havana* and for Carlos Santana's song "Besos de Lejos."

Estefan co-wrote "If I Never Got to Tell You"--the only original song written for the hit Broadway show *On Your Feet!*--after which she developed her own YouTube channel "Fairy Light Fridays" where she covered songs and created videos, releasing them on Fridays for her followers.

In 2015, Estefan premiered on *Entertainment Tonight*, playing her first original song and music video "F#ck to Be," which celebrate individuality and the importance of not acquiescing to society's expectations. Her original song "I Just Want

It to Be Over" premiered at the Miami Beach 100 concert and was featured on *The Today Show*.

After graduating from Berklee College of Music in 2016, Estefan created her own record label, Alien Shrimp Records. The label signed a multi-year distribution deal with Sony Red in order to help spread her "music for the planet" mantra, which expresses her belief that music reaches not only across cultures and oceans, but space and time as well.

In the same year, Estefan wrote, performed and produced her debut album, *Take Whatever You Want*. Since then, she has continued writing and producing original music and performing at music festivals like Essence, SXSW, and GroundUp Music Fest, to name a few.

"I just want to tell my stories, put out good energy and love into the world, and not be afraid to be my true self in my music."

EMILY ESTEFAN



Courtesy of Feliciano

The name “Feliciano” is synonymous with an international presence that has influenced popular music for more than two generations, bridging musical styles in a way that has never been equalled.

Jose Feliciano is recognized as the first Latin Artist to cross over into the English music market, opening the doors for other artists who now play an important role in the American music industry.

As importantly, Feliciano has been acclaimed by critics around the world as “the greatest living guitarist.” He has more than 45 Gold and Platinum records, and has earned 19 GRAMMY nominations, with nine GRAMMY Awards, including the LARAS Award for Lifetime Achievement.

On the heels of a successful Spanish-language recording career, Feliciano entered the new Millennium with great impact: Los Premios Globos honored him with a tremendous accolade—the Artist of the Millennium Award, and he received the prestigious American Latino Media Arts (ALMA) Award for Lifetime Achievement. These new honors joined an ever-increasing collection of mementos that line

the walls of his recording studio and bring his visitors a sense of awe. They see first-hand, not only the history but the great love shown to him by his admirers from around the world and an industry that has embraced him for 50 years.

Feliciano’s gifts of time, treasure and talent have earned him the reputation of a great humanitarian and “Ambassador of Good Will” throughout the world.

“I’ll never forget where I came from or the people who helped my family or me along the way.”

For this reason, Feliciano will often lend a hand or his name in support of causes that he believes are important. Even though he has recorded nearly 70 albums in his impressive career, he is still humble with all the successes he has had and, remarkably, feels that he has just started to share his talents with the world.

JOSE FELICIANO



Courtesy of Gregg Field

Eight-time GRAMMY winner and Latin GRAMMY Producer of the Year, Gregg Field is one of the most musically diverse and highly sought-after producers, musicians and educators in music.

Most notably, he received the 2018 Emmy win for Outstanding Music Direction for the PBS show “Library of Congress Gershwin Prize for Popular Song” honoring Tony Bennett.

Field began touring as a drummer with Count Basie from 1980 through 1982, Ella Fitzgerald from 1985 through 1986 and Frank Sinatra from 1991 through 1995. His drumming can be heard on Sinatra’s historic, multi-platinum *Duets* and *Duets II* recordings. He has performed with major orchestras worldwide including London, New York, Los Angeles, Chicago, Boston, Nashville, Pittsburgh and the National Symphony in Washington, D.C.; and was invited by Presidents Obama and Bush to perform at the White House. Most recently in 2018, Field produced the historic Apollo Theater’s tributes to Ella Fitzgerald “Celebrating Ella: Live from the Apollo” and Nina Simone “Nina & Me” featuring Ledisi.

In 2017 Field received a GRAMMY for producing the Bluegrass Album of the Year and Billboard #1 album, *Coming Home* by the O’Connor Band.

Among his recent recordings are the 2019 GRAMMY-nominated albums *Standards* by Seal and *All About that Basie* by the Count Basie Orchestra as well as Arturo Sandoval’s iconic *Ultimate Duets* with Pharrell Williams, Ariana Grande, Stevie Wonder and Plácido Domingo among others.

In 2013 Field received five Latin GRAMMY nominations including nods for Album of the Year and Producer of the Year, winning three Latin GRAMMYS including Best Engineered Album. In 2010, Field was awarded the coveted Latin GRAMMY Producer of the Year.

World class musicians and singers alike, a veritable who’s who of the music world including Plácido Domingo, Michael Bublé, Pharrell Williams, Barbra Streisand, Alejandro Sanz, Stevie Wonder, Frank Sinatra and Quincy Jones are among his many musical collaborators.

Currently Field serves as Chairman of the Board of Councilors at the USC–Thornton School of Music and is a board member of the University of Miami–Frost School of Music.

GREGG FIELD



Courtesy of Andy Garcia

Andy Garcia has been honored for his work not only as an actor, but also as a producer, director and composer/musician.

He has received numerous Academy Award, Emmy and Golden Globe nominations as an actor, and has received both GRAMMY and Latin GRAMMY awards as producer of the *Cachao Master Sessions*, with the legendary Israel "Cachao" Lopez. Notably, he was awarded the Imagen Foundation award for best Director for his feature film *The Lost City* about the Cuban revolution.

Garcia has performed in more than 90 films. He first gained attention in Hal Ashby's *8 Million Ways to Die* and later appeared in such films as *The Untouchables*, *Black Rain*, *Internal Affairs*, *Dead Again*, *Hero*, *When a Man Loves a Woman*, *Things to Do in Denver When You're Dead*, *Night Falls on Manhattan* and *Desperate Measures*. Most recently he co-starred in Paul Feig's *Ghostbusters*, Ol Parker's *Mama Mia: Here We Go Again* with Cher, *Book Club* with Diane Keaton and Clint Eastwood's *The Mule*.

Garcia has been honored with a Star on the Hollywood Walk of Fame, a Star of the

Year Award from the National Association of Theater Owners, the Indie Producer's highest honor for Outstanding Contribution to Film, and ALMA's Anthony Quinn Award for Excellence in Motion Pictures. In 2007, Garcia was Entertainer of the Year at the Vision Awards and served as an honorary co-chair and host opening night at the Los Angeles Film Festival. In 2009, Garcia was honored at the 36th Ghent Film Festival with the Joseph Plateau Honorary Award for Career Achievement and received a lifetime achievement award for his outstanding film career at the Deauville American Film Festival. In 2012, the Guadalajara International Film Festival awarded him the prestigious Guadalajara IBEROAMERICANO Award for his distinguished career in the film industry, as well as his achievement in the promotion of Latino culture and values in his films. The Hispanic Organization of Latin Actors presented Garcia with the Lifetime Achievement Award in October of 2015. Other recent awards include the Sarasota Film Festival Career Award, the Los Angeles Italia Legend Award and the Medal of Fine Arts from the King of Spain.

ANDY GARCIA

Founded in 2009, Il Volo consists of baritone Gianluca Ginoble and tenors Piero Barone and Ignazio Boschetto. With their larger-than-life voices, fun-loving personalities and dedication to their profession, Il Volo continues to dazzle loyal fans and attract droves of new listeners from around the globe.



Photo Credit: Elio D'Ascenzo

The artists describe their music as "popera," meaning it is a mix of pop music and classical singing. Their self-titled debut album, *Il Volo*, released in 2010, received Platinum certification and made it to the Top 10 in the Billboard charts. That same year, they were the only Italian artists to participate in Quincy Jones' "We Are the World for Haiti" charity single, performing alongside 80 other international artists. Since then, they have been on numerous television programs in Europe and the United States, including *The Tonight Show*, *American Idol*, *Good Morning America*, *The Today Show*, *Watten Das* in Germany, Jerry Lewis' *MDA Labor Day Telethon* and the hugely successful *America's Got Talent*, receiving a record number of shares on social media.

In 2011 Il Volo received two Latin GRAMMY nominations for the release of their album *Special Christmas Edition*. That same year

they embarked on their first international tour which continued for four straight years. The tour was televised in their first ever concert special and was re-aired over a thousand times.

In 2015 Il Volo won at the famous Italian Sanremo Festival with their musical track "Grande Amore." After this success, they were unstoppable. Their album, single and video hit No. 1 on iTunes and reached record numbers on the web. Immediately following, they were entered into the top of the FIMI/Gfk charts of most sold albums and singles respectively with triple platinum *Sanremo Grande Amore*, and double platinum *Grande Amore*.

In 2019 Il Volo celebrates their tenth artistic birthday with projects in Italy and around the world, with the release of their new album *Musica* (22 February) and tours taking them to Europe as well as LATAM, Japan and North America.

IL VOLO



Photo Credit: Greg Gorman

An impresario in the broadest and most creative sense of the word, Quincy Jones has encompassed the roles of composer, artist, arranger, conductor, instrumentalist, record company executive, magazine founder, multi-media entrepreneur, humanitarian, investor, and record, film and TV producer.

As a master inventor of musical hybrids, he has shuffled pop, soul, hip-hop, jazz, classical, African and Brazilian music into many dazzling fusions, traversing virtually every medium, including records, live performance, movies, and television.

A quick look at a few of the artists he's worked with—Miles Davis, Frank Sinatra, Count Basie, Lesley Gore, Michael Jackson, Peggy Lee, Ray Charles, Paul Simon, and Aretha Franklin—reveals the remarkable diversity of his career. He has been nominated for a record 80 GRAMMY Awards, and has won 27 in categories including Best Instrumental Jazz Performance for *Walking in Space* (1969), Producer of the Year (1981), Album of the Year for Michael Jackson's *Thriller* and his own *Back on the Block* (1990), and Best Music Film for *Quincy: A Life Beyond Measure* (2018).

Some of Jones' biggest mainstream successes came with his work with Michael Jackson. Jones produced his breakout solo album, *Off the Wall*, in 1979, and in 1982 they teamed up again for *Thriller*, which went on to become the biggest-selling album of all time. He was also on hand for *Thriller*'s follow-up, 1987's *Bad*, and the celebrated USA for Africa session which produced the benefit single "We Are the World," written by Jackson and Lionel Richie and performed by the most famous recording stars of the time. Jones will revisit his historic production of the three Michael Jackson super-albums with a symphonic special event on June 23, 2019 at London's O2 Arena, featuring making-of video segments shown for the first time in public. Orchestral conducting duties will be shared with GRAMMY-winner Jules Buckley.

QUINCY JONES

Actress and singer Patti LaBelle is widely regarded as the queen of rock and soul music. She began her career in the early 1960s as lead singer and front woman of the vocal group, Patti LaBelle and the Bluebelles.



Courtesy of Patti LaBelle

Following the group's name change to LaBelle in the early 1970s, they released the iconic disco song "Lady Marmalade" and the group later became the first African-American vocal group to land the cover of *Rolling Stone* magazine.

After the group split in 1976, LaBelle began a successful solo career, starting with her eponymous debut album, which included the career-defining song, "You Are My Friend." In 1982, after the success of albums such as *Tasty* (1978) and *Released* (1980), LaBelle recorded the ballad "The Best is Yet to Come," which reached No. 14 on the R&B chart, and garnered LaBelle her first solo GRAMMY Award nomination. That same year she had a No. 1 hit with "On My Own," sung with Michael MacDonald. Success continued throughout the '80s with the release of her hit album *I'm in Love Again*, and hit songs such as 1984's "New Attitude" and "Stir It Up," which both became pop radio staples, as well as 1989's "If You Asked Me To."

In 1991, LaBelle released *Burnin'*, which hit gold status and landed the singer her first GRAMMY Award. She was honored again for her work in 1993 with a star on the Hollywood Walk of Fame. LaBelle continued releasing popular albums throughout the '90s, including *Gems* (1994), *Flame* (1997), and *Live! One Night Only* (1998), which won LaBelle her a second GRAMMY.

In 2008, Patti and former LaBelle members Nona Hendryx and Sarah Dash reunited to release *Back to Now*, their first full album as a group in 32 years. The collection features a combination of new songs and singles recorded before the LaBelle break-up. The album was followed by a successful reunion tour. In June of 2009, LaBelle was honored yet again, with her induction into the Apollo Legends Hall of Fame.

In 2015, LaBelle took on a new challenge: partnered with professional dancer Artem Chigvintsev, she became a contestant on *Dancing With the Stars* and brought down the house with both popular and critical acclaim.

PATTI LABELLE



Photo Credit: Helen Maybanks

Cyndi Lauper is a groundbreaking GRAMMY, Emmy and Tony Award-winning songwriter and performing artist with global record sales in excess of 50 million.

Her iconic voice, influential punk glamour, and infectious live shows have catapulted her to stardom. Lauper won the GRAMMY Award for Best New Artist with her first album, *She's So Unusual*, and became the first woman in history to have four top-five singles from a debut album. Since then, Lauper has released 10 additional studio albums, yielding timeless classics like "Time After Time" and "True Colors," and the anthemic "Girls Just Wanna Have Fun."

She has been nominated for 15 GRAMMY Awards, two American Music Awards, seven American Video Awards, and 18 MTV Awards. In 2013, Lauper became the first solo woman to win a Tony for Best Original Score (music and lyrics) for *Kinky Boots*. She contributed a Tony-nominated song to the score of the Broadway musical *SpongeBob SquarePants* and is currently writing the score for the Broadway adaptation of the 1988 feature film *Working Girl*. A pillar of female success, Lauper

was inducted to the Songwriters Hall of Fame in 2015, released a *New York Times* best-selling memoir, and continues to collect impressive accolades across the music industry and beyond. In 2018, Lauper designed and launched a sold-out Home Decor Collection with Grandin Road and added a guest-starring role on CBS' hit TV show *Magnum PI* to her acting resume. She closed out 2018 by receiving the Icon Award from Billboard at its 13th annual Women in Music event and brought down the house with a rousing tribute to Cher at the Kennedy Center Honors.

In addition, Lauper is tireless in her advocacy work. She has been an activist since day one, always fighting for the underdog—especially women, people living with HIV/AIDS and LGBTQ people. Her commitment runs so deep that she started her own charity, the True Colors Fund in 2008 to bring an end to homelessness among LGBTQ youth.

Mauricio Martinez is a Mexican actor and recording artist who recently starred as Emilio Estefan in the Broadway Musical *On Your Feet!* and in NBC Universo's original TV series *El Vato* on Netflix.



Courtesy of Mauricio Martinez

A household name in Mexico and Latin America, Martinez starred as the leading man in the Mexican productions of the Broadway musicals *Beauty and the Beast*, *Saturday Night Fever*, *The Drowsy Chaperone* and *Sweet Charity*, the premiere Spanish versions of off-Broadway's *The Last Five Years* and *Songs from an Unmade Bed*, and in plays, including Arthur Miller's *A View from the Bridge* and *Toyler*, a thriller by Gardner McKay.

On the American stage, Martinez originated the starring role in the world premiere of *Children of Salt*, a new Latin musical at the New York Musical Festival, and went on to play the iconic role of Che in *Evita* at the prestigious Kansas City Repertory Theatre before making his Broadway debut as music mogul Estefan in the summer of 2017. Martinez has also recorded two Latin pop albums: *Desde 1978* (2012) and his follow-up

Desde 1978...Lado B (2014) with e35 Music Group; both albums are available in iTunes worldwide.

Martinez' TV credits include *Bailando por un Sueño* (Mexico's *Dancing with the Stars*) and the telenovelas (Latin soap operas) *CLAP*, *La mujer del Vendaval* and *Atrévete a soñar*, produced by Televisa, all of which aired in the U.S. on Univision. He was recently seen in *Señora Acero 2* on Telemundo in the U.S., and this year he appeared on CBS performing a tribute to Gloria Estefan at the 40th annual Kennedy Center Honors in Washington, DC. Martinez, who recently headlined the first national tour of *On Your Feet!* in which he reprised the role of Emilio Estefan, got rave reviews for his portrayal of the Cuban hit-maker.

Whether in TV, music or theater, in English or Spanish, Mauricio Martínez enjoys one of the most multifaceted careers in entertainment.

CYNDI LAUPER

MAURICIO MARTINEZ



Courtesy of Doreen Montalvo

Doreen Montalvo is a theater/television/film performer and recording artist who has recently released her solo album, *American Soul/ Latin Heart* distributed by Broadway Records.

She is currently performing the World Premiere workshop of *Anne of Green Gables Part 2* at Royal Family Productions in NYC. She was last seen as Amalia in the world premiere of José Cruz González' play *American Mariachi* at the Denver Center for the Performing Arts and The Old Globe in San Diego. Recently, Montalvo returned from playing Gloria Estefan's mother, Gloria Fajardo, in the first national tour of the hit Broadway musical *On Your Feet!*, the story of Gloria and Emilio Estefan. She played the same role on Broadway at the Marquis Theatre as well as the pre-Broadway run in Chicago at the Oriental Theatre.

Montalvo toured the country in the first national tour of *Flashdance the Musical* in the role of Louise. An original cast member of the Tony Award-winning *In the Heights*,

Montalvo originated the role of the Bolero Singer, as well as understudying the roles of Daniela, Camila and Abuela Claudia. For her performance in the ensemble, she received the 2007 Drama Desk Award. Television/film credits include: *Madame Secretary* (CBS), *The Tale of Timmy Two Chins* (Showtime), *Elementary* (CBS), *Smash* (NBC), *The Good Wife* (CBS), *Law and Order* (NBC), *One Life to Live* as Dr. Baez and ABC's *All My Children*.

Montalvo has taken her solo cabaret act to South America, the Caribbean, Mexico, and up and down the Mississippi River. She also performs in shows she created entitled "From the Bronx to Broadway" and "I've Just Got to Sing My Song" throughout New York City.

DOREEN MONTALVO



Courtesy of Rita Moreno

Rita Moreno has won all four of the most prestigious awards in show business: the Oscar, the Tony, two Emmys and a GRAMMY.

Her countless credits span more than six decades, beginning with her Broadway debut at age 13. Moreno has starred on Broadway and London's West End; appeared in more than 40 feature films and countless television shows; and has performed in numerous regional theaters with her one-woman show, "Life Without Makeup" at the Berkeley Repertory Theatre.

Moreno currently stars in the widely popular Latino remake of Norman Lear's classic sitcom, *One Day at a Time*, on Netflix. Just recently, she signed on to be an Executive Producer in the Stephen Spielberg-helmed remake of *West Side Story*, a film in which she also co-stars. When she is not shooting a TV show or film, she can be found on the road performing concerts with her band.

Moreno received a 2015 Kennedy Center Honor for her lifetime contributions to American Culture and in 2013 was honored by her peers as the 50th recipient of the Screen Actors Guild Life Achievement Award. Prior to that, she served as the Grand Marshal of the National Puerto Rican Day Parade. That same year she released her first ever all Spanish-language album, *Una Vez Más*, produced by good friend, Emilio Estefan. She also added New York Times Bestselling Author to her list of accomplishments with her first book, *Rita Moreno: A Memoir* published by Celebra Books.

Moreno was awarded the Presidential Medal of Freedom by President George W. Bush and National Medal of Arts by President Barack Obama.

RITA MORENO



Courtesy of Kevin Tellez

Kevin Tellez, dancer and actor, has been dancing since he was four years old and now he is 13. He comes from immigrant parents and is proud to express his Latin roots on stage.

He was a World Latin Dance Cup champion in 2012 and 2014. Tellez has been featured in television shows including *The Ellen DeGeneres Show*, *Little Big Shots*, and *Sábado Gigante*, and was a semi-finalist in *America's Got Talent*. He has traveled all around the world dancing in countries including Argentina, Colombia, Guatemala, Germany, Holland, Japan, Israel, Turkey,

China and many more. He has performed in multiple commercials, voiceovers and music videos with artists such as Daddy Yankee, Janet Jackson, Lin Manuel Miranda and Aloe Blacc. He has had the pleasure of being part of the original Broadway cast of *On Your Feet!* as well as the first national tour. His goals are to inspire other kids to work hard and reach for the stars.

KEVIN TELLEZ



Courtesy of Villafañe

Ana Villafañe originated the role of Gloria Estefan in the autobiographical Broadway musical *On Your Feet!* Both she and the show received rave reviews, and Villafañe was named one of *The Hollywood Reporter's* top Broadway Breakout Stars of the Year.

She won a Theatre World Award and was nominated for the Outer Critics Circle Award, Drama League Award and Astaire Award. She was named one of the New York Times' "30 under 30" and honored by the National Hispanic Foundation for the Arts for trailblazing Latina representation in entertainment.

In the fall of 2014, Gloria and Emilio Estefan and the producers of *On Your Feet!* launched an international casting search for the musical. Thousands of Broadway hopefuls—from Los Angeles, to Australia, to Colombia, to Singapore—auditioned for roles by submitting videos online or attending one of two open casting calls held in New York City and Miami, Florida. A lifelong fan of Gloria Estefan—who even attended the same Miami high school as the pop star—Villafañe sent the casting office a video audition. Within three days, she was called to audition for the show's director Jerry Mitchell and the Estefans, and shortly after, Villafañe and Josh

Segarra were announced on NBC's *Today Show* as the stars of the Broadway-bound musical. "I feel a very big responsibility to portray her in a real way," Villafañe said in an interview with *InStyle Magazine*. "I don't think you can actually replicate Gloria Estefan—you can only do your best to tell her story and be true to the music."

Villafañe's film and television credits include: the award-winning *Magic City Memoirs* (executive producer Andy Garcia), *Los Americans* created by Dennis Leoni (*Resurrection Boulevard*), *Hiding* (Anchor Bay), the Hulu Original Series *South Beach* set in her native Miami, and the female lead in the superhero feature film *Max Steel* (Mattel). She recently performed as Nina Rosario in the Kennedy Center's production of *In the Heights*, and made her off-broadway debut in MCC's critically acclaimed *Collective Rage: A Play in 5 Betties* at the Lucille Lortel Theatre.

ANA VILLAFAÑE

The George and Ira Gershwin Collection, housed in the Music Division of the Library of Congress, is the world's pre-eminent body of primary-source materials for the study of the life and work of the Gershwins.

The collection provides more than just biographical information and a record of the brothers' compositional processes. These materials reveal a compelling and immediate sense of their distinctive personalities. Music comes first: orchestrations, piano-vocal scores, sketches, lyric sheets and librettos, much of which is in the handwriting of the Gershwins. There is also a wealth of correspondence that offers a first-hand view of the brothers' daily lives, processes and personalities. Pictorial materials include many photographs of George, Ira and members of their family and circle of friends, as well as paintings and drawings by both George and Ira. Legal and financial papers, 34 scrapbooks, programs, posters, scores from George's music library and scripts for radio broadcasts, all add up to an unparalleled resource for the study of the Gershwins and their milieu.

The first item in the Music Division's Gershwin Collection came to the Library of Congress in 1939, two years after George's death, with an exchange of letters between Ira Gershwin and Harold

Spivacke, then chief of the Music Division. The correspondence led to Ira's first gift to the Library: George's sketch for "The Crapshooter's Song" from *Porgy and Bess*. The surviving Gershwin brother promised he would "dig up something more satisfactory." In 1953 came the manuscripts of the large-scale works, including *Rhapsody in Blue*, *An American in Paris* and the Concerto in F from the estate of Rose Gershwin. These were followed by many generous gifts from other family members and friends. In 1987, Ira's widow, Leonore, donated the remaining music manuscripts and lyric sheets from her home. Until her death in 1991, she continued purchasing items for the collection, and today her generous bequest continues to support acquisitions and programs that extend the legacy of the Gershwin brothers.

In 1985, the Congressional Gold Medal was awarded posthumously to George and Ira Gershwin for their "outstanding and invaluable contributions to American music, theatre, and culture." The medal, designed and executed by Edgar Z. Steever and Charles Y. Martin, sculptors and engravers at the U.S. Mint, features both brothers in profile. On the back is the now-famous inscription Ira wrote in the Librarian of Congress' guest book in 1966; quoting from his Pulitzer Prize-winning show *Of Thee I Sing*, he wrote, "Shining star and inspiration, worthy of a mighty nation—and I do mean the LOC [Library of Congress]." In commemoration of George and Ira Gershwin's dedication to American song and culture and the generous efforts of their families to preserve and perpetuate that heritage, the Library of Congress has named its Prize for Popular Song after these two prolific artists. The medal is adapted from the design of the Gershwin Congressional Gold Medal.



"I GOT RHYTHM, I GOT MUSIC, I GOT MY MAN WHO COULD ASK FOR ANYTHING MORE?"

"I Got Rhythm," *Girl Crazy*, Act I (1930)



A



B



C



D



E



F



G



H



I

- A Paul Simon (2007) Photo Credit: Scott Suchman
- B Stevie Wonder (2009) Photo Credit: Abby Brack Lewis
- C Paul McCartney (2010) Photo Credit: Abby Brack Lewis
- D Burt Bacharach and Hal David (2012) Photo Credit: Charlie Gillett Collection
- E Carole King (2013) Photo Credit: Abby Brack Lewis
- F Billy Joel (2014) Photo Credit: John Harrington
- G Willie Nelson (2015) Photo Credit: John Harrington
- H Smokey Robinson (2016) Photo Credit: John Harrington
- I Tony Bennett (2017) Photo Credit: Shawn Miller



The collections of the Library of Congress comprise the most comprehensive accumulation of human expression ever assembled, totaling more than 168 million items. True to the Jeffersonian ideal, they are broad in scope, including research materials in more than 470 languages and 35 scripts—vast collections of books, manuscripts, maps, sound recordings, films, newspapers, prints and photographs.

These priceless collections are housed in three buildings on Capitol Hill, the oldest being the magnificent shrine to knowledge, the Thomas Jefferson Building, opened in 1897. Other facilities include the High Density Storage Facility in Fort Meade, Maryland and the Packard Campus for Audio Visual Conservation in Culpeper, Virginia.

Collection materials are being digitized every day and made available on the Library's website. Everyone can view online Thomas Jefferson's draft of the Declaration of Independence; Revolutionary War maps; the papers of Abraham Lincoln, Frederick Douglass, Alexander Graham Bell, Margaret Mead and Rosa Parks; historic baseball cards; Civil War photographs; the first Thomas Edison films and sound recordings; American newspapers from 1789 to 1943; and millions more documents of American history, and increasingly, world history.

The music collections in the Library of Congress encompass virtually all musical genres – classical, jazz, folk, gospel, blues, rock, country and hip-hop. Original manuscripts of European masters such as Bach, Mozart, Beethoven and Brahms sit on shelves next to those of American masters such as Irving Berlin, Aaron Copland and Leonard Bernstein. The Music Division is home to the largest sheet music collection in the world, dating from the earliest publishers in Europe and America to the present day. Studies of popular music are bolstered by the Library's vast collections of traditional music in the American Folklife Center, including the repertoires of early blues men such as Robert Johnson and Muddy Waters and field recordings of diverse American folk music traditions.

To learn more about the Library's collections, programs and services, visit www.loc.gov and connect on Twitter, Instagram, Facebook, Pinterest, YouTube, iTunesU and Flickr.

PACKARD CAMPUS FOR AUDIOVISUAL CONSERVATION

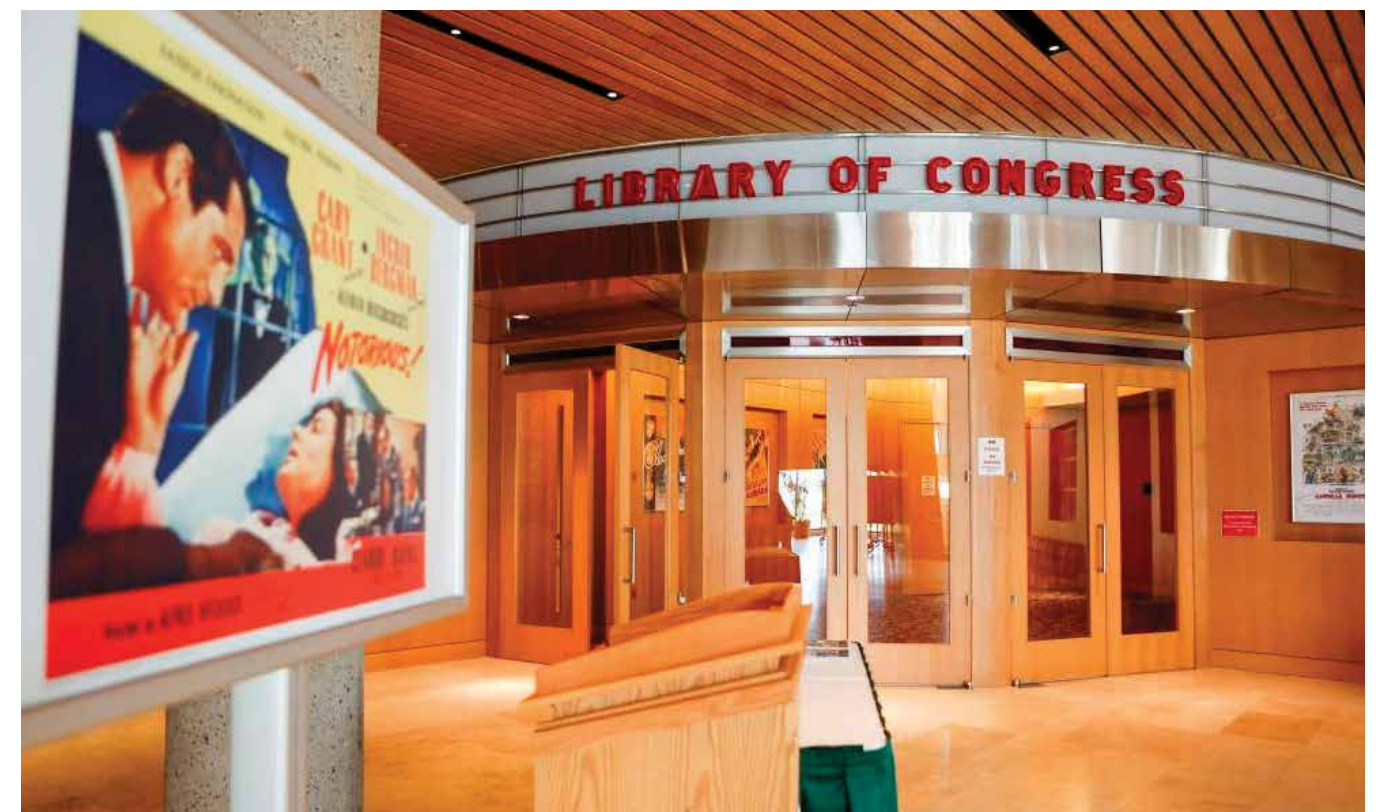


Located in the foothills of the Blue Ridge Mountains in Culpeper, Virginia, the Library's 415,000-square-foot Packard Campus for Audiovisual Conservation was completed in 2007 and presented as a gift to the nation by the Packard Humanities Institute. The Packard Campus is a state-of-the-art complex of digital and analog preservation labs, cataloging operations and archival storage vaults devoted to preserving and providing public access to the Library's comprehensive national collections of films, TV and radio broadcasts, and sound recordings. The Packard Campus is also the site of the National Film Preservation

Board (1988) and the National Recording Preservation Board (2000) which were established by Congress to promote greater public awareness of the need to preserve America's film, television and recorded sound heritage for future generations. The Librarian of Congress consults annually with the members of the Film and Recording Boards on the selection of historically, culturally and aesthetically significant works for addition to the National Film Registry and the National Recording Registry.

Photos by Shawn Miller

The Library of Congress holds the nation's largest public collection of sound recordings containing music, spoken word and radio broadcasts, nearly 3.6 million recordings in all. Over 125 years of sound recording history is represented in nearly every audio format, from cylinders to CDs, covering a wide range of subjects and genres in considerable depth and breadth.



The Library is home to more than 1.6 million film, television, and video items. With a collection ranging from motion pictures made in the 1890s to today's TV programs, the Library's holdings are an unparalleled record of American and international creativity in moving images.

Corporation for Public Broadcasting

Proud sponsor of the Library of Congress Gershwin Prize for Popular Song

The Corporation for Public Broadcasting (CPB) is pleased to join the Library of Congress to celebrate the work of legendary performers Emilio and Gloria Estefan whose music has enhanced the lives of Americans and people worldwide.

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CPB is proud to provide major support for this celebration of the enduring contributions of Emilio and Gloria Estefan to our nation’s musical heritage.

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ABOUT THE BROADCAST

Emilio & Gloria Estefan: The Library of Congress Gershwin Prize for Popular Song is being taped by WETA, the flagship public broadcasting station in the nation's capital, for national television broadcast on PBS. These music specials embody public broadcasting's tradition of sharing with the American public the best of the performing arts, featuring musicians from diverse genres of American music, including pop, country, rock, jazz and blues. *Emilio & Gloria Estefan: The Library of Congress Gershwin Prize for Popular Song* will premiere Friday, May 3, 2019, at 9 p.m. ET on PBS stations nationwide (check local listings). Additionally, the program will be broadcast at a later date via the American Forces Network to American service men and women and civilians at U.S. Department of Defense locations around the world.

Since 2007, WETA has produced *The Library of Congress Gershwin Prize for Popular Song* with the support of PBS and the Corporation for Public Broadcasting. Spanning from June 2007 to the most recent broadcast in January 2018, these events have honored the musical genius of Paul Simon, Stevie Wonder, Sir Paul McCartney, Burt Bacharach, Hal David, Carole King, Billy Joel, Willie Nelson, Smokey Robinson and Tony Bennett. The talented line-ups celebrating the honorees have

included Marc Anthony, Boyz II Men, Edie Brickell, Leon Bridges, Michael Bublé, Elvis Costello, Ana Gabriel, CeeLo Green, Faith Hill, the Jonas Brothers, Diana Krall, Lyle Lovett, Martina McBride, John Mellencamp, Corinne Bailey Rae, LeAnn Rimes, Jerry Seinfeld, Esperanza Spalding, James Taylor, Jack White, Will.i.am, Vanessa Williams, Bruce Willis, Neil Young, and Buckwheat Zydeco.

Emilio & Gloria Estefan: The Library of Congress Gershwin Prize for Popular Song is a co-production of WETA Washington, D.C.; Bounce, a division of Concord Music Group; and the Library of Congress; in association with Latino Public Broadcasting. The executive producers are Dalton Delan, Carla Hayden and Michael Strunsky. The producers are Bounce's Tim Swift, Gregg Field, and, for the Library of Congress, Susan H. Vita and Jarrod MacNeil.

The Library of Congress Gershwin Prize for Popular Song is made possible through the generous support of the Corporation for Public Broadcasting, PBS, and public television viewers. Additional funding for this program is provided by The Leonore S. Gershwin Trust for the benefit of the Library of Congress Trust Fund Board; AARP, The Buffy and William Cafritz Foundation, Wells Fargo, Thomas V. Girardi and Marjorie and Roy Furman. Air transportation is provided by United Airlines.

For more information about
Emilio & Gloria Estefan: The Library of Congress Gershwin Prize for Popular Song, visit:



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WETA Washington, DC

WETA Washington, D.C., is one of the largest producing stations of new content for public television in the United States. Other WETA productions and co-productions include PBS NewsHour, Washington Week, The Kennedy Center Mark Twain Prize and documentaries by filmmaker Ken Burns and scholar Henry Louis Gates, Jr. Sharon Percy Rockefeller is president and CEO. More information on WETA and its programs and services is available at weta.org.

Bounce AEG

Bounce is an award-winning broadcast production division of Concord Music Group. In addition to this year's production of *The Library of Congress Gershwin Prize for Popular Song*, and previous years' specials honoring Billy Joel, Willie Nelson, Smokey Robinson and Tony Bennett, Bounce has produced one-of-a-kind live events including the annual "MusiCares Person of the Year" special during GRAMMY Week, "The National Christmas Tree Lighting" and several episodes of the acclaimed PBS series *In Performance at the White House*. The Bounce team also specializes in brand integration and marketing – working with high-end luxury firms on launching and maintaining their overall brand status. Tim Swift is founder and CEO.

Latino Public Broadcasting (LPB)

Latino Public Broadcasting (LPB) is the leader in the development, production, acquisition and distribution of non-commercial educational and cultural media that is representative of Latino people, or addresses issues of particular interest to Latino Americans. These programs are produced for dissemination to public broadcasting stations and other public telecommunication entities. Latino Public Broadcasting provides a voice to the diverse Latino community throughout the United States and is funded by the Corporation for Public Broadcasting. Latino Public Broadcasting produces the series *VOCES*, the signature Latino arts and culture documentary showcase on PBS and the only ongoing national television series devoted to exploring and celebrating the rich diversity of the Latino cultural experience. Between 2009 and 2018, LPB programs won over 111 awards, including the prestigious George Foster Peabody Award as well as two Emmys, Imagen Awards and the Sundance Film Festival Award for Best Director, Documentary. In addition, LPB has

been the recipient of the Norman Lear Legacy Award and the NCLR Alma Award for Special Achievement – Year in Documentaries. More information is available at lpbp.org.

PBS

PBS, with nearly 350 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches nearly 100 million people through television and nearly 28 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS' broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS' premier children's media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV – including a new 24/7 channel, online at pbskids.org, via an array of mobile apps and in communities across America. More information about PBS is available at www.pbs.org, one of the leading dot-org websites on the internet, or by following PBS on Twitter, Facebook or through our apps for mobile and connected devices. Specific program information and updates for press are available at pbs.org/pressroom or by following @PBSPressRoom on Twitter.

The Corporation for Public Broadcasting

The Corporation for Public Broadcasting (CPB), a private, nonprofit corporation created by Congress in 1967, is the steward of the federal government's investment in public broadcasting. It helps support the operations of nearly 1,500 locally owned and operated public television and radio stations nationwide. CPB is also the largest single source of funding for research, technology, and program development for public radio, television and related online services. More information about CPB is available at cpb.org.

Watch the show honoring Tony Bennett online here:
<http://www.pbs.org/gershwin-prize/home>



Photos by Shawn Miller

- A 2017 performers
- B Recipient Tony Bennett
- C Tony Bennett and Librarian of Congress Carla Hayden

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Carla Hayden, Librarian of Congress
Mark Sweeney, Principal Deputy Librarian

SPECIAL THANKS

Corporation for Public Broadcasting

Patricia Harrison
President & CEO

PBS

Paula Kerger
President & CEO

WETA

Sharon Percy Rockefeller
President & CEO

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Executive Producer

Kate Kelly
Senior Director of National Publicity

Barbara Blauhut
Senior Director of Events

Jessie Yuhaniak
Senior Communications Associate

Helen Yi Marcks
Events Associate

Estefan Enterprises

Frank Amadeo
President

BAND MEMBERS

Gregg Field
Music Director | Drums

Shelly Berg
Piano

Javier Concepcion Jr.,
Keyboards

Cheche Alara
Keyboards

Dan Warner
Guitar

Carlitos del Puerto
Bass

Edwin Bonilla
Percussion

Richard Bravo
Percussion

Willie Murillo
Trumpet 1

Vinney Dawson
Trumpet 2

Brent Birkhead
Alto Sax

Astrid Marruffo
Singer

Leesa Humphrey
Singer

Miguel Angel Mejia
Singer

JoAnn Tominaga
Music Contractor

BOUNCE EVENT MARKETING, LLC

Emilio Estefan
Executive Producer

Tim Swift
Producer

Gregg Field
Music Director / Producer

Bill Urban
Line Producer

Neal Kendall
Writer/ Producer

Jerry Foley
Director

Matt Russell
Production Designer

Matt Firestone
Lighting Designer

Mark Leed
Associate Producer

LIBRARY OF CONGRESS PROJECT TEAM

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Chief of Staff

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Office of the General Counsel

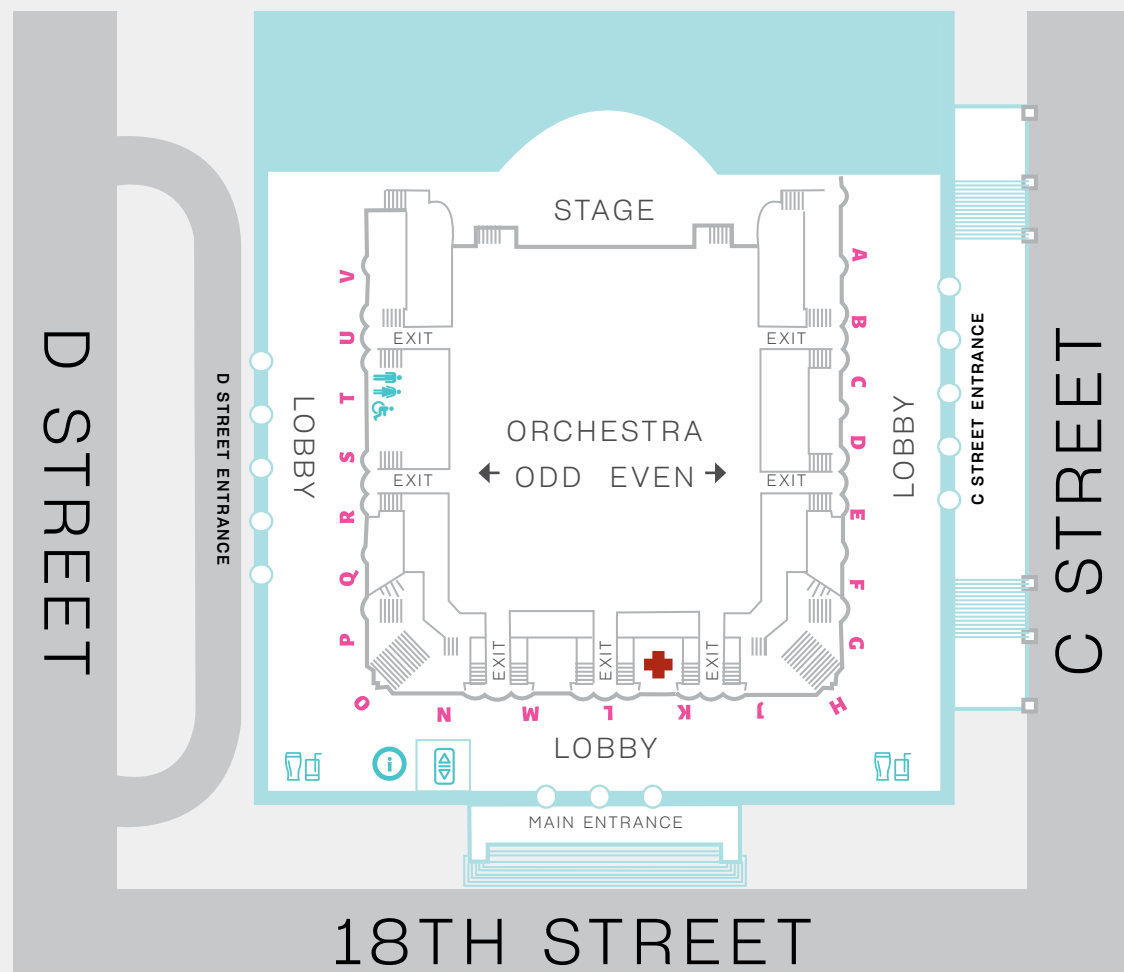
Elizabeth Pugh
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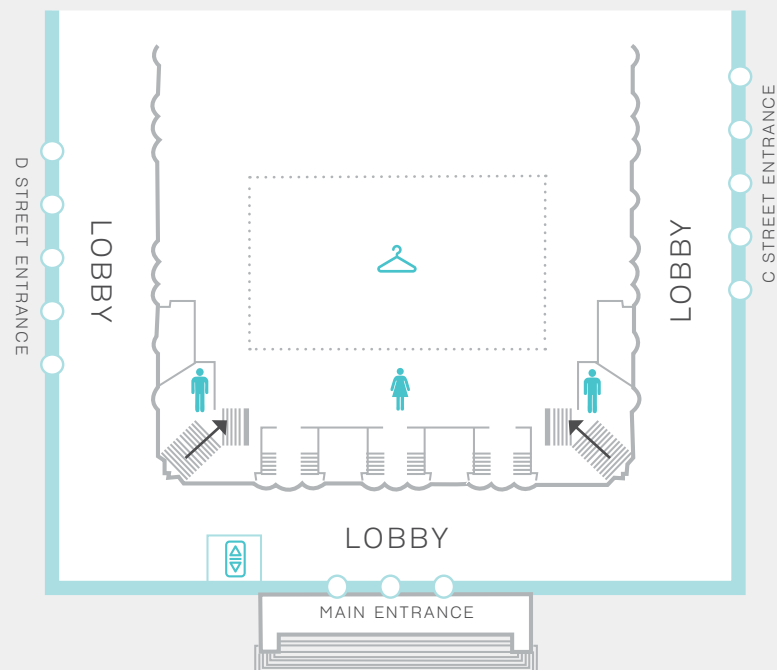
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The Library of Congress Gershwin Prize for Popular Song was created by Dr. James H. Billington, Bob Kaminsky, Peter Kaminsky, Mark Krantz and Cappy McGarr.



KEY

- Guest info
- Elevator
- Concessions
- Coat Check
- ADA Restrooms
- Restrooms
- First Aid



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